medium II

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Eighty Students May Lose Prof

By Barry McCartan and Ray Rama

Eighty biology students at Erindale College may lose a course they need to get theur Biology degree because their professor has been refused a work visa by the federal Department of Immigration. Forty students from one of the classes involved marched on Principal Paul Fox's residence on December 8th, seeking his assistance that a teacher would be found to keep their class operational.

The decision not to grant Professor Andrew Rogerson permission to teach the three courses he has been running since September came from the office of the Minister of Employment and Immigration, Lloyd Axworthy. Pat Preston, press secretary to Axworthy, explained that the application for Rogerson's visa was not sent to their offices until October 14th. Dean Fawcett told the Medium II that the administration has been in contact with the Department of Immigration since August 28th about the application for the visa, but he did not know when the application for the visa had been sent to Ottawa.

Preston said that the Ministry sent President James Ham a letter on Nov. 23rd to inform him that there was a difficulty in approving the visa, but that they never received a response. Immigration informed President Ham that the Biology Department did not conduct a search for qualified Canadian professors that the Ministry considered sufficient. The Head of the Zoology Department, Gary Sprules, said that the department had only a few weeks to find a qualified professor before classes started in September.

The former professor, Roy Knoechel, left Erindale for a tenure position at Memorial University shortly before classes began.

Sprules formed a committee to search for a replacement before classes were to start. He said that advertisements were placed at all Ontario universities and in Ontario university bulletins.

"Of all the candidates who applied, only Rogerson had the necessary qualifications of a PhD. and the prerequisite teaching experience," said Sprules. "Teachers like Rogerson aren't a dime-a-dozen," he added.

Sprules was informed on Monday December 7th that Rogerson's visa had been officially denied because of the federal policy on hiring "Canadians first".

Preston said that the Ministry was not at fault because procedure had not been followed. She said that Axworthy was "very concerned that this blatant violation of the Ministry's procedure was going to unnecessarily hurt the students."

Sprules said that when Rogerson was hired, the biology department was expecting that Rogerson's visa would be approved, as the Ministry has always approved emergency visas in the past. Rogerson was issued a visa that entitled him to do research in Canada several months ago, but he was never given permission to teach. Principal Fox confirmed that Rogerson had been teaching the course, but has been receiving no money for it, only the salary he was entitled to as a researcher.

David Cook, provost assistant for the U of T issued a statement on Dec. 9th saying that, "The denial of his work permit now means an immediate examination of other alternatives. This step is now being taken to insure that the students involved are able to complete their courses, thus retaining their credits."

President Ham's office has refused to comment on Rogerson's case.

Late Tuesday night, a group of students from the affected courses marched on Principal Fox's residence, led by Julia Bernstein, a student in the Biology of Protista course, and ECSU directors Andy Sloan and Joe Raftis. Bernstein told Fox that three courses would be lost if no replacement teacher was found. One course, the Biology of Protista, is half-way through, and the other courses were slated to begin in the spring. A number of students need the credit in the Protista class to get their biology degree. They then asked Fox for assurances that their classes would not be cancelled.

Fox said he would do everything in his power to find someone to replace Rogerson, saying he felt the University had a "moral obligation" to make sure a teacher is in place for the three affected courses. Fox thought that a temporary replacement could be found from any other university teaching the same course. The University already has provisions to substitute teachers from other universities in cases of emergency, for example the death of a professor.

Fox was also greatly concerned that the fact that Rogerson was teaching without a teaching or work visa would damage the University's reputation in the eyes of the public. Fox told the students that the quality of teaching in their courses would not deteriorate significantly if a teacher from another university was called in to teach the course. He encouraged the students to remain optimistic that he could find a replacement and to continue to study for their exams.

Professor Sprules did not agree that having someone else teach the course would not have a detrimental effect on the students' studies. His comment was echoed by biology teacher W.G. Filion, "Any change of teachers will water down the quality of education. Who is it who will suffer? The students. Rogerson was doing an excellent job, we feel that way, and the students feel that way. It's *Canadian* students who are suffering from this."

Principal Fox's and Immigration's explanation for the denial of the visa contradicts the comments made by Prof. Sprules that the Department of Immigration was solely to blame for the problem. However, Fox and Sprules both cited the root of the problem being underfunding. Said Fox, "the desperate trouble in the universities is a direct result of budget stringencies." Sprules commented that, "It is time that students recognized that the University has been shielding them from cutbacks, but services have been so far cut to the bone that it can no longer continue to do so."

Fox also commented that he believed a replacement could be found for Rogerson and maybe "Gary [Sprules] didn't try hard enough."

Sprules responded to Fox's criticism by saying that they had tried all the teachers they could personally or by advertising contact, and there was no one who could take Rogerson's place. When asked if a replacement could not be found if there were any teachers at Erindale who had the competence to teach the

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Students demonstrated their concern at the possible cancellation of three courses which are prerequisites for a college degree. Confronting Principal Paul Fox in his home at Erindale College, they asked for reassurance that the courses would be retained, and that someone would be found to fill the vacany left by Prof. Rogerson. Prinicipal Fox assured the students that every attempt would be made to keep the courses from being cancelled.

Chairman Sloan Resigns

By Barry McCartan

The Erindale College Student Union (ECSU) spent its Dec. 9 meeting revising its internal policies and trimming its deficit. At that meeting, Social Director Andy Sloan resigned his position as ECSU's Chairman because, "I don't feel like doing it any more".

For the time being, ECSU has left the position in limbo. ECSU will wait until the first meeting in the New Year to find a new chairman.

External Affairs Director Mark Hammond notified council that he was working on a committee to keep ECSU and Erindale notified on what the Students' Administrative Council (SAC) was doing. Hammond plans to have members of SAC and ECSU sit on the committee.

Also, ECSU is working on streamlining its procedures and policies in order to reconcile the conflicts between the ECSU constitution and the rulebook used by ECSU, Bourinot's.

V.P. of Finance Chad McCleave asked council for permission to hold back their honorariums during the Christmas break because ECSU's finances are very tight. The honorariums are to be held back until the next allotment of incidental fees come from the Administration on January 15.

At ECSU's Dec. 2nd meeting, the Medium II was again a contentious

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topic of discussion. ECSU had received a new head for its processing machine that McCleave felt would solve the aesthetic problems created by the previous printing head. The Medium II's Editorial Board had objected to the word processor because of the poor quality of the old processor's printing style.

A motion was presented that would have required the Medium II to produce its entire Christmas issue with the processor. However, before that motion could be voted on, Media Director Steve Budaci introduced another motion to close the meeting during the discussion on the Medium II. The motion passed 9 to 3, with only Van Wart, Thomas and Raftis against.

When the meeting was reopened, ECSU had reversed its earlier position and had decided that the Medium II would use the new machine for only one page of its Christmas issue.

In other business, V.P.—Finance McCleave told council that ECSU had paid off its $10,000 loan, but that finances for the winter were still tight. McCleave indicated he was looking at cutting unnecessary expenditures in the office and that he was contemplating holding back council's salary during the Christmas break in order to keep ECSU afloat financially. ECSU will get another installment of incidental fees from the administration on January 15th and McCleave would give council any withheld money then.

Holiday Events

by Kathleen E. Jones

Here is a quick list of things going on around campus, what's open and what's not during the Christmas Break:

Events:

The Pub closes on Friday December 11 at 6:00 p.m. and re-opens on January 4, 1982.

EPUS Christmas Party: December 7 - 10, at 7 p.m., Rm. I61 in North Building, Erindale Campus

Visual Arts Mississauga: November 30 - December 18, Monday to Friday from 10 a.m. to 9 p.m., and Saturday and Sunday from 2 p.m. to 5 p.m. For information, call (416) 828-5214. Located off the Meeting Place in the South Building, Erindale Campus.

Library Hours: Wednesday, December 23... closed at 5 p.m.

Thursday, December 24 to Monday, December 28 closed.

Tuesday, December 29... 8:45 a.m. to 5 p.m.

Wednesday, December 30... 8:45 a.m. to 5 p.m.

Thursday, December 31... Closed

Monday, January 4, 1982... regular hours resume

ECSU In Tight Times

By David Walters

Despite the fact that this year the Erindale College Student Union is operating under a deficit budget, V.P. of Finance Chad McCleave said that there should be no problem in covering the costs of purchasing into the word processing with the administration and with the conversion of CFRE to cable.

McCleave pointed out that there is a collection of capital assets which, over time, should cover all costs. Selling the old typesetting machine to Bradford for the cost that was owed them from Medium II created $2000 extra revenue that was not accounted for in the budget. The remaining costs would come from any profits that the pub would make. He explained that a few years earlier, ECSU had poured some money into the pub in order to cover excessive costs incurred at that time and that whenever the pub made a profit, part of the money borrowed was to be returned. The actual amount given to the pub was not known at this time. It is expected that converting CFRE to cable would cost close to $200. The cost of purchasing into the word processing machine was $5000.

Chad McCleave, at the December 2nd meeting, stated that ECSU was once again in a tight financial situation and would remain so until the second instalments of incidental fees arrives in January. Anyone want to purchase a used coffee machine?

Here's Timmy!

By Barry McCartan

We talked with ECSU President Tim Van Wart and asked him a few questions on how he thinks ECSU is performing this year. This is what he said,

M II: Will ECSU get out of its deficit in this year?

W: Our goal when we came in was to reduce the deficit, and we are getting there. Whether or not we'll clear it all up, it's difficult to know, as it is a sizeable chunk of money. Chad really wnats to get rid of it. It will give next year's council more freedom if we do.

M II: Are you going to run again next year?

W: No, not for next year, I'm a goner. Actually I don't think that you can run again. People tend to remember the bad that student governments do. So much of the work that we do is never heard about.

M II: What were your goals this year and have you reached them?

W: We had three goals, to reduce the deficit, to promote the concept of student government in general and to establish a set of internal guidelines for ECSU. We're working on the deficit, and I think things like Orientation help to promote student government.

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courses, Sprules said there were teachers who had the competence to teach the courses, but that they would not be able to handle an extra three course without jeopardizing their research and careers as well as the large number of students who need their continual attention.

Julia Bernstein, the leader of the protesting biology students, has been organizing a petition to send to all the parties concerned. She said that the students were not so much concerned with the illegality of Rogerson's employment with the U of T, but wanted a guarantee that their classes would continue in the new year.

Correction:

Last week, we had as our headline CFRE 98.1 CABLE FM, while later in the story, 91.9 (the actual station) was given. We apologize to CFRE and their cable associates for the error.

Part-Time Parking Permits Axed

by Barry McCartan

If you're a part-time student, you'll have to pay full fees to park your car next year, because the College Affairs Committee has decided that in 1982 there will be no special fees for you. During a Nov. 17th meeting, the College Affairs Committee also accepted a recommendation that would require specified groups of students and staff on campus to pay fees to use Erindale rooms and facilities.

On Oct. 27th, the Sub-Committee on Transportation and Parking of the Erindale College Affairs Committee discussed several facets of Erindale's parking problems. The sub-committee recommended that part-time permits be abolished because when the permits were created, part-time courses were mainly held during the evenng. The College now has no parking charges after 3:00p.m., and the status of part-time students has changed.

A survey done by the sub-committee members showed that over half of those who took less than a full course load are still on the campus every day. In addition, some fifty students who were full-timers had misused their parking privileges by applying for and getting part-time permits. The committee unanimously agreed to the recommendations of its subcommittee at its Nov. 17th meeting. ECSU Vice-President Administration Joe Raftis, who voted in favour of the proposal, said,"It's a good idea, because students are taking advantage of it."

Another sub-committee reported back to the College Affairs Committee on the 17th, and it recommended that groups of students or staff who use College facilities will, in specified cases, pay rental fees and out-of-pocket expenses to Erindale College. The sub-committee on College Services recommended three categories of cost recovery to be instituted at Erindale:

1) Groups or organizations that are involved i the primary business of education will not pay user fees, nor will any groups that depend solely on incidental fees to opeate. However, any student or staff organization that charges admission or open their events to the general public will have to pay for the rooms they use. All of these groups are part of the no cost recovery section of the report.

2) Student organizations that get incidental fees and external income will be charged partially on any profit they make, and any expenses incurred by the College would have to be paid for by thse organizations. Any groups that is a permanent user of campus space will also have to pay into the partial cost recovery programme.

There was some discussion that the Campus Centre is considered a profit-making student organization, and therefore should pay for the space it uses.

3) Groups on campus that make a profit and are not oriented to providing staff or students with a service will have to pay the College, although not at levels that would price these grops out of the market.

All of the cost recovery recommendations mean that users of campus facilities will pay between zero to one hundred percent of the costs incurred by the Physical Plant and Administration. The rental fees will be based on the amount of square feet occupied by a group in select cases.

The College Affairs Committee accepted the report and set up another sub-committee to decide how the report should be implemented.

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Slander? No!

By Barry McCartan

A large number of letters to the Editor appeared last week in the Medium II. Some of those letters accused me of bias, slander, and sensationalism in two articles I wrote recently. I'd like to try and solve the problems created by both articles.

On the article, "ECSU Meeting In Uproar", I received comments that I had made ECSU Chairman Andy Sloan look like a tyrant and had blown what happened out of proportion. These comments are completely incorrect. My article accurately reflected the stormiest ECSU meeting that has happened this year, and that article was edited extensively to ensure that it was accurate. Looking over it I still feel that my report was fair to all concerned, and so in good conscience, I can't retract the story. However, Chairman Sloan is right about one thing, and I therefore must apologize for an error in grammatical structure in one section of my article. The procedural mix-up referred to did not occur until the Nov.13th meeting, rather than the Nov. 11th meeting as was printed. There was a mix-up in procedure on the 11th, but it did not become apparent until the meeting on Nov.13th. The line "At its Nov.11th meeting ECSU, in a procedural mix-up,..." is structurally incorrect. The error does not alter the story in any significant way, but I must offer Mr. Sloan my apologies. However, the rest of the story is true and the Medium II stands behind it.

The story "CFRE Staff Threatens Reporter" has provoked even more controversy than the ECSU story. In our December 3rd issue, the two CFRE cited in the article responded to the story, saying that they were victims of slander and sensationalism and then they demanded a retraction.

The term "slander" is defined as making false charges against a person. Nothing in what I wrote was false in any way in the opinions of myself or the Editorial Board of the Medium II. We verified everything that happened with witnesses and that story is true.

The question raised by other people was whether or not the threats were jokes. When we printed the story, a total of five people who were present when the threats were made all said that they believed the threats to be real, and two of those people were not members of the Medium II. If even one person had said they thought the threats were a joke, I wouldn't have printed the story. To the best of our perceptions at the time when the threats were made, they were real.

As for the accusations of sensationalism, I think there is a misunderstanding of what that word means in respect to journalism. A story is sensationalistic when it exaggerates the importance of an event beyond the significance it really had to the actual event. This is a fine line to draw, and is a matter for an editor to decide, but the CFRE story is not sensationalistic because the threats in question were very relevant to the story being printed.

While I'm at it, another apology is in order. An item in that story is attributed to Rob Foote when it was intended as an expanatory note for the reader's benefit. The comment about the ECSU deficit is not Rob Foote's. I could offer a legitimate excuse for this mistake, but I won't. CFRE is right on this point, the error changes what Mr. Foote said, so I must apologize. Otherwise, the story is, to the Medium II at least, correct and true, so again no retraction.

A problem we at the Medium II face is having to deal with the subjective interpretation of events. Some people suggested that we shouldn't have printed the RE story because the people in question couldn't have really meant what they said because they are both honourable men. Unfortunately, considerations of this nature can't be allowed in a news story, because a reporter must deal in facts and nothing else. A good reporter can't try to interpret events, he or she can only recite them. Objectivity is always that impossible goal that reporters must strive for.

On another tack all together, there was a tendency on some people's parts to blame the Medium II for doing something wrong when we reported on CFRE, rather than blaming the individuals who were responsible. Something we need to learn in this world seems to be that *actions have consequences*. Whatever you say or do, you can and must ultimately account for it. Under Ontario law, threats are a crime and therefore are punishable. True, we don't take people to court every time they say a cross word to us, but it is essential to realize the legality of this point. Of course there is always room for compassion, and that blessed elixir of human relationships, forgiveness, but there can't be too much of either in reporting. Now you know why people dislike reporters.

In defence of Mr. Hudson and Mr. Rintoul, I think I can safely say that any anger we saw on their part was probably caused by their passionate involvement with CFRE. Both gentlemen spend alot of time at RE and I can't fault them for caring enough about it to perhaps get angry or worried about a perceived threat to it. Erindale, and perhaps even the world, could use more people who give a damn about something.

While I'm offering some praise, a round of applause to Media Director Steve Budaci and External Affairs Director Mark Hammond for their statesman-like approach to a compromise that probably prevented a most un-objective excalation of hostilities between Radio Erindale and the Medium II.

By the time you read this, I will have hopefully been voted in as the new News Editor for this reputable rag. As I am the only candidate, I think I have it clinched, but who knows, they can still send me packing.

Assuming I win, and this sees print, I have a couple of goals:

1)More coverage of different campus meetings, like ECC, ECSU, and SAC.

2)Club activities will get more coverage.

3)You'll be hearing more from the members of different organizations across campus, like your ECSU members (will Chad McCleave really sell Joe Raftis' body to love-starved housewives and old women in order to balance the budget?). The folks in the Administration will get what's coming to them, and we'll try to get more material from downtown to you (like this issue's interview with the much maligned Matt Holland).

So look for the new, improved Medium II in January, and remember that we'll print anything you give us, as long as it's in the English language. If you want to express a point of view, the floor is all yours. Is there no one out there who will dispute Dave Aello's religious articles? Come on all you Marxists, existentialists and sado-masochists, surely you don't want to let the born again people monopolize Erindale?

Curling Iron Goes Berserk: Part II

By Brian Anderson

My, my. How very unfortunate. It seems the majority of you were baffled into submission by the wayward curling iron item. Well no wonder! The introduction, being the starting point, was misplaced in a paste up error. Questions abound. How can these things happen to a paper which claims to be the model of perfection. (ha-ha). Well it doesn't occur often, but when it does the offender is punished severely. At this moment the guilty party is being thrown into a den of rabid Toronto sportswriters with a press release noting him as the new Argo-not coach. It'll serve him right.

Even with the intro present, I have an inkling the article would still be outlandish by most peoples standards. My mistake entirely. I forgot that to properly comprehend this type of prose saturation of Saturday morning cartoons and Mad magazines, plus the occasional shock treatment during adolescence must take place first. Since most of you lack the first two, the article probably left students with a feeling that, perhaps my month long pass from the Penetang asylum should not be extended.

The problem is, I simply hate to leave all those loose ends hanging around. Therefore I must supply the conclusion of Curling Iron Goes Berserk. In coming weeks, that is, after Christmas topics more relevant to the student body will be featured.....like perhaps Mississauga Transit.

Ottawa(CP)-The sensational Francis Whittman III court case concluded today in the Ottawa Federal Courtroom with the jury finding the autographed Albert Einsein curling iron guilty of remedial molesting.

From the very beginning, the trial viewed by lawman as a landmark case since a decision either way would determine curling irons, and for that matter all household appliances freedom of movement in the modern home. Due to the far reaching implications of the case, Room 21 was employed. It was here that anchorman Harvey Kerk was acquitted of obscenity charges stemming from his heavy and provocative breathing during his newscasts.

Volleys of insults and hissings were exchanged throughout the trial from both benches, so much so, that the curling iron was ejected. The defence's logical argument concerned the irons' love for coiffure perfection, thus justifying its repeated lunges at the professor's scalp.

Only the calling of its star witness saved the prosecutions case. Frank's beloved book of true math facts "Digits for Idgits was wheeled in suffering from Acute Phantom Pains due amputation of 24 limbs. It's tormented testimony sealed the irons fate.

Besides the guilty verdict, the jury composed of four men, five women, a philishave shaver, a blender, a manicure set, and a wire brush also tabled a list of recommendations concerning curling iron. Among them: 1. Compulsory licencing of all known irons, especially the autographed Albert Einstein model.

2. Registered six inch by twelve inch steel cages so that they may be locked up at nights.

3. Warnings on every cage bought with helpful hints, such as "If your iron breaks out of it's cage and brandishes an elastic band (a common weapon) or even a mere butcher knife possessing a blade as large as its cord, and the ability to pass through you as it would melting butter.....Do not become overly excited or nervous, but instead begin making eyes at the sugar bowl, or perhaps try a pass at the salt shaker. This or these actions may make the iron jealous, causing it to blow a fuse. However all irons have different temperaments. If yours shows signs of deviating from this pattern, follow original plan and run like hell.

With the institution of the Curling Iron Act, now being discussed in parliament, people everywhere may once again feel secure in the presence of their irons. Francis Whittman had to be shaven bald to relieve his iron-ic phobia while the his attacker was dismantled and scrapped.

Next Issue-Mississauga Transit as a form of exercise. Merry Christmas from my headquarters in the stratosphere and remember, when it snows I feel it first!

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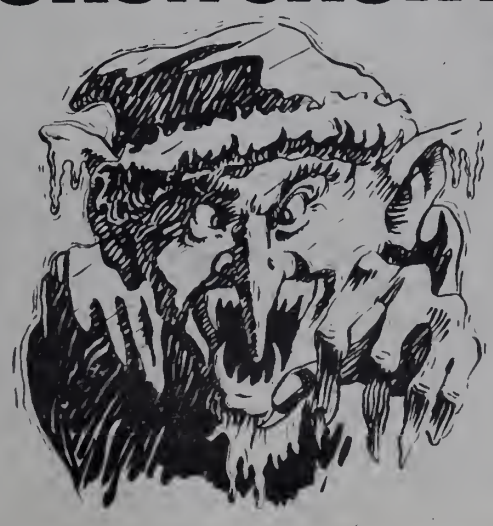

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Do Profs Care?

By Tim Van Wart
ECSU President

The complexities involved in the university funding cutbacks make it diificult to distinguish the antagonists from the protagonists. The cries of outrage have been directed against the Federal government, the provincial government and the university administration. Students have made it clear that they believe funding for education should be a priority but what has happened to the faculty response?

Should the professors be playing a much stronger role in protecting the courses and the students at our college? I think it is their responsibility but it seems to me that they spend more time whining and complaining within the confines of their offices instead of taking a stand. The Erindale College Council meeting on Nov. 24 was a case in point. The President of U of T, James ham, was the guest speaker (which should have been a major attraction in itself) and was preceded to the meeting by accusations that the university was operating on a surplus. With those accusations still unresolved, you would think that the faculty at Erindale would have attended the meeting en masse and deluged President Ham with questions aboyt the surplus. Instead, only a handful of professors cared to attend the meeting. Certainly this is a sad reflection of how much the professors at our college are concerned about their jobs and more importantly, the students!

One faculty member, Professor Sprules, of the biology department, has dared to take such a stand. When Professor Rogerson of biology had his request for a work visa refused by immigration, the continuation of BIO 200Y in this academic year was threatened. Sprules went to the students and told then that there was a good chance the course would be cancllled. I think Professor Sprules should be applauded for his gutsy move to bring the issue to the students' attention. His actions certainly challenged the administration and forced them to deal honestly with the problem, and ensure that student interests would not be jeopardized.

However, what remains unclear is that it is not the students who have been manipulated in this situation. Principal Fox has intimated that the biology department has been reluctant to respond to this dilmemna. Instead of rallying the troops to carry the extra load or making an effort to hire another qualified instructor, they have tried to make the administration the scapegoat.

The result of this recent crisis os that the students and the faculty could be far more vocal in their support for each other. When decisions are made which affect the future of their students, I hope they have the courage to fight back. My only reservation is that the students should not be used as pawns to be manipulated by faculty and administration.

Explanation and Apology

Now that we've reached the end of our first term, there is now an opportunity to look back over the first twelve issues and reflect on the work accomplished thus far. However, upon reflection, I find that I owe the readers an explanation of several inconsistencies that are present.

First of all, let me point out that the Medium II has undergone several changes from what nay have remembered last year. We started out with a couple of issues typeset, pasted and printed up at Bradford, at a cost of $55 per page. Realizing that ECSU was in a deficit year, we attempted to help them out. We experimented with three issues using the administration's word processing machine. It was cheaper, but the quality was never up to par. Finally, we went to The Varsity because we were able to get the typeset quality that a newspaper needs, and at a comparable cost to word processing. We are still looking at cutting our costs for the New Year.

Unfortunately, the rapid progression of change brought about several new problems. This is the first year that the Medium II staff has had to experience the pains and pleasures of correcting our typeset or word processed copies. Because we do not have our own typesetting machine, we have to rely on other people to help us out. Deadlines became shorter and our ability to discover all grammatical errors unjustifiably took a back seat to getting the paper out. I've heard that some profs in the English classes are using the Medium II as an example of how not to write. Personally, that hurts, but they do have a point.

Now that we are settled with typesetting (hopefully), we can concentrate on improving the grammatical aspects of the newspaper. I'm sure that you will notice a vast difference from the early issues when we start up again in January. On behalf of the whole staff, I apologize to you the readers for taking so long to affect a change and for the problems and delays which have accompanied the transfer. I hope you will keep correcting us if we make errors in the future, but more importantly, I wish that some of you could take time out to drop in and help out if you're interested.

"Dear Santa:

We at Medium 99 would really appreciate it if you could give our student government $20,000 so that they will leave us alone to produce our own paper.

Thank you and Merry Christmas."

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

Slap on the Hand

Dear Editor:

Regarding Jay Davenport's letter to the editor appearing in your paper December 3, 1981:

I too was appalled by Catherine Murack's review of the play Entertaining Mr. Sloane. Your facetious response to Davenport's well-founded criticisms surprised me because the Medium II is a good paper and your position, as editor, requires more sobriety than you give it. Your postscript didn't address itself to the point Davenport was making; of course an editor should stand behind any article appearing in his paper, but to excuse a writer's abominalbe writing skills by attributing them to her dislike of the play she was reviewing is the action of an unimaginative incompetent. Davenport's letter never mentioned what he thought of the play and the fact that you made assumptions in responding to his letter shows further proof of your incompetence. I hope that the editorial comment might answer several of your complaints. If not, please let me know. I promise not to be so flipant this time. As for finding replacements, perhaps you might be interested in doing the job, or you might know someone who is. We are always looking for anyone who wants to dedicate some time and talent to our humble paper. With a small, staff it is a little difficult to find replacements from within.

I saw the play; but that didn't help make Murack's incoherent, illiterate review any clearer to me.

Instead of writing flip, irresponsible answers to valid letters of complaint, you would better use the time looking for more qualified people to fill the positions so ill-suited to Murack and yourself.

Marlene McBride
2nd yr. Political Science.

Editor's Note: I stand accused, and I thank you for slashing out at me.

Compliments... At Last

Dear Editor:

A university community should be a place where ideas are freely exchanged, discussed, and thought out. Through this process, we will hopefully come to some understanding of what is "true" and what is not. With this in mind, then, I would like to thank you for printing the five or so articles this term that were written from a Christian perspective. While each individual reader is free to draw his or her own conclusions about the ideas presented, your providing an open forum for their presentation is commendable.

Jamie MacDonald

Feedback

ECSU Who ?

We went out on the campus and asked several students what they thought of ECSU so far this year.

Karen Singh
First Year
Bachelor of Science
She doesn't know too much about ECSU. She did take part in Orientation and enjoyed it. She does frequent the pub and enjoys the Friday night bands.

Brenda Nelson
3rd Year
Commerce
She doesn't live on campus and therefore has no time to partake in ECSU's activities. She does read the back page but doesn't know about any other ECSU affairs. She studies hard and regards her studies as a full time occupation.

Terry Dietz
4th year Survey Science
President of the survey Science Club
Said that he is aware of the ECSU activities, and that he did read Medium II and ECSU's back page. He does patronize the pub, but did not fill out the pub survey since he did not know that one existed. He feels that ECSU is treating clubs fairly and he has no complaints.

Roberta Morris
First year
B.A.
She is aware of ECSU's existence but has not followed their activities or paid close attention to their operation. She does not read the back page of ECSU in the Medium II.

Marion Randogan
Second Year
Bachelor of Arts
She doesn't know who ECSU is, where they are, who they are, or what they do?

We've Got More Letters

Of Cabbages and Kings

ECSU — Just Another Four Letter Word

Dear Editor:

It is perverse that a group of mainly civilized students are lead by a few who daily prove themselves wholly ill equipped intellectually for the position. It appears to me that the requirements for leadership are on the decline. How else could we explain the fact that this year we have leaders who are by their own admission "not average." I realize that the slogan alluded to was meant to be intgerpreted in a complimentary way. However, the actions of this year E.C.S.U. make this difficult. Daily, they display a variety of flaws-ranging from bad politics to gross lack of common decency to an excruciating lack of articulateness. Here is some evidence. The following letter if in reply to some person or group of persons who called themselves the Erindale College Students Liberatino Association. They dared to express the opinion that E.C.S.U. was not operating efficiently:

Dear ECSLA:

It's easy for you to attack us because while we are under the spot light, you are remaining unanimous. Legitimate complaints, suggestions, and arguments we will answer; and we will do likewise even for those that aren't, provided they are concrete examples instead of vague grumblings. You have provided us with neither.

Using the track record of this year's council; you are either ignorant, misinformed, have misinterpreted something, or just don't know what the fuck you're talking about. Our financial position is free to scrutinize by any student who so wishes (if this is what your letter was trying to get at). If it were not so, we wouldn't have published the independent auditors report in the MEDIUM II a while ago. So take off, eh!

It's obvious you're a student jusat wanting to have a little fun with us. We appreciate this but we don't think THE SUGGESTION BOX is the right place. IF ECSLA wants to live up to it's name, why not plan a coup d'état and storm our offices by surprise? A two pronged assault including the ECSU financed radio station might gain you complete control over the entire campus. A word of warning though: The dreaded U of T Police will be on our side.

ECSU

I still don't know what it is for a person to remain "unanimous". Let's hope they meant "anonymous". There is a difference between a malapropism and a flagrant misuse of words due to ignorance. However this is a small point, let's not dwell on it. So is, "our financial position is free to scrutinize by an student..." The chances that that was a type are so slim they are almost non-exzistent.

The main objection I have is with this articular phrase, "just don't know what the fuck you're talking about." We are students and we tend to be informal. This is no excuse for expressing ourselves using indecent language. It reveals a serious lack of good breeding not to mention the futility of the attempt to instill higher values through education. How can we be expected to have any confidence in our leaders if they do not express themselves in such a way, that they at least seem intelligent? I suggest that they clean up their act-not to mention the minds which compose such indecencies. I guess this just goes to prove Plato's point: Until philosophers are kings...there will be no end to the ills which plague (student) societies.

Garth Hardie

Note to Editor's Note

To the editor:

In your editorial of December [a] you ask for help from the students to "invent" more stories. If you continue placing your editorial comments after every letter that is written to the paper, I doubt that you will be able to find anybody who would want to work for you. Your comments are like those of a child. They have nothing meaningful to add to the actual letter but, like a child, you must strike back at anybody who says anything bad about your paper. You seem to believe in the eye-for-an-eye principle. Now, I admit that some letters do deserve an immediate reply, but you could at least say something in these replies rather that attacking the person's character or ideas. Any credible newspaper editor only puts in comments where a need for clarification of a point is required. This does not seem to be your policy. In fact, for Jay Davenport's letter you were totally off base. It didn't matter whether or not JaY Davenport liked the play, he may not even have seen it. He was merely criticizing the grammare used in the review and yet you couldn't admit that there was a problem. In your editorial, you say that you are the students' watchdog. From our point of view, you just seem to be a puppy.

Grant Penwill
A Concerned Student

For those of you who don't know where E.C.S.U. is, well this is the place, right at the corner of the Crossroads Building. For those of you who don't know who, or what E.C.S.U. is, I can't help you. Our FEEDBACK responses tended to give as a confusing picture as to student awareness so we decided to try and set the record straight. Now that you know where it is, we hope you will drop in and ask them who they are. If you get an answer, call us.

THE MEDIUM II WOULD LIKE TO THANK THE FOLLOWING PEOPLE FOR THEIR CONTRIBUTIONS:

Peter Stasierowski
Mike Kingdon
Andy Pilacinski
Carol Nakagawa
Sue Grabarczyk
Mark Stewart
Barry McCartan
Garth Hardie
Catherine Murack

Catherine Sissmore
Theresa Moro
John Schweigel
Andy Gemza
Kathie Jankowski
Maureen Bradley
Janet Ross
Jan Saul
Mike Borcsok

Brian Anderson
Kent Tubman
F.J. Ablenas
Winnie Lui
Renato Zane
Tim Powers
John Robb
David Aello
Kathleen E. Jones

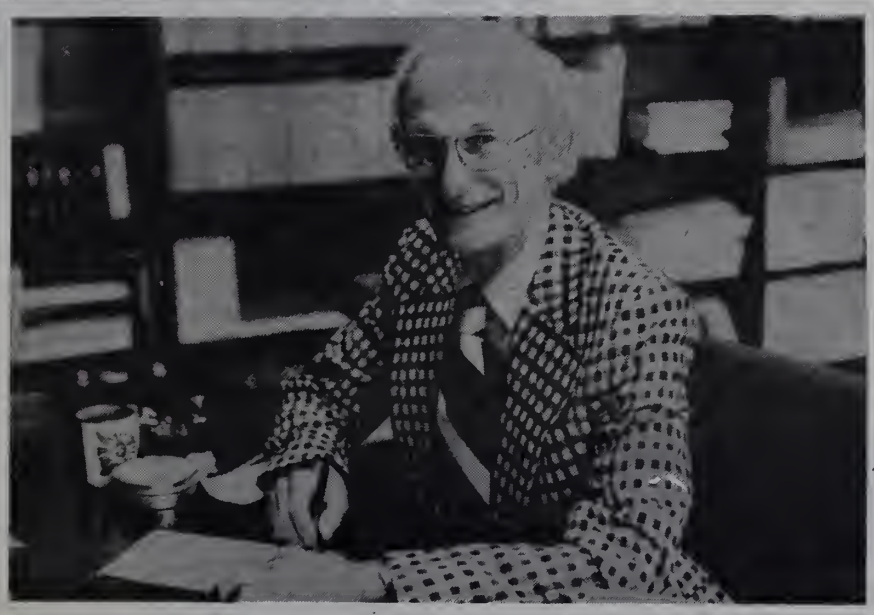
Dianne Prupas
Charlotte Hnang
Kevin Mulhall
Jeff Scowen
Ray Rama
Kevin Garratt
Kelly Toyama
Dianne Cummings
And our CUP staffperson, Mark Stewart

And to all those others who have contributed to the Medium II this year, a very special thank you.

MERRY CHRISTMAS

FROM

ECSU



PRINCIPAL FOX

FRINDALE

COLLEGE

CFRE

The Paper Presents a Pastiche Pretentious Poetry and Prose

There is absolutely no truth to the rumour that ECSU President Tim von Pimple fired certain members of his staff who were caught praying before an executive meeting — for going over his head!

It is alleged however that Finance Director Glad McLeft was involved in an accident this morning, he was hit by a speeding motor boat while taking his usual morning walk.

Screwed-up Student Societies

Sung to: We Three Kings Of Orient Are

CHORUS:
O! They're the Klutz at Erindale
Those foul ups just never fail
When unwanted make undaunted
Efforts spent to no avail.

1.
Our leaders E-C-S-U
Quite inept, I think don't you
Not your average bag of garbage
Go back to Metro Zoo!

2.
Then the blocks at CFRE
Just convinced the CRTC
To Grant the cable FM Licence
What a calamity! (no offence guys)

3.
Then there are those at Medium II
One big happy motely crew
Some religious some pedantic
Some should repeat high school.

With Due Respect to Mao

It happened in Vancouver. A Chinese was among a number of dignitaries on hand at a banquet where an official of the Ministry of Immigration spoke.

One took special pains to be polite to the Oriental sitting next to him. But, unsure of how he should speak, he kept his sentences curt and spoke in Hollywood Chinese:

"Likeee soupee?" he asked.
The Chinese guest nodded.
After the next course, the man asked:
"Likee fishee?"
The Oriental guest nodded.

After dinner, the Chinese gentleman was asked to address the group, which he did in perfect English. Returning to his seat, he turned to the man who had been sitting next to him through the meal. "Likee speechee?" he asked.

Residence Rock

Sung to: Good King Wenceslas

Rez director Tike Ravelle crashed a residence party.
He saw hosers jocks and all; tokers hale and hearty.
'Children have no discipline." Thus spake Mikey rightly (and left)
Then came in Pretend — a Fuzz Mentally disturbed slightly — (and said)

'Law breakers all stop in your tracks well make arrestations
We don't really give a damn bout your protestations"
(residents then said)
'Damn the cops come let us toke ignoring interruptions
We can't really cater to sexual frustrations."

One bright student then requested co-ed residences
Just think how much we could learn 'bout others idiosyncracies
No indeed that is not right
Think about the parents
Moral standards aren't too tight
Consider all the consequences.

GARTH HARDIE

Come, Landlord, fill the flow

Come, landlord, fill the flowing bowl,
Until it doth run over;
For to-night we'll merry be,
To-morrow we'll be sober.

The man who drinketh small beer
And goes to bed quite sober,
Fades as the leaves do fade
That drop off i October.

But he who drinks just w
And getteth half-seas
Will live until he dies pe
And then lie down in

The man who kisses a p
And goes and tells his
Ought to have his lips c
And never kiss anoth

Ignore what those psychology professors tell you! When they lock me in here I'm helpless but in the maze I do as I damn well please! Guess it's the same when you guys are on holidays, huh?

Financial

Sung to: O Christma

1.
Tuition Fees and Residence Fees
We students are not paying
We'll screw the government to th
It goes without the saying
We'll holiday on OSAP funds
And when we out of money runs
Get bursaries! Get bursaries!
Life is just easy sailing.

2.
O mom and dad, O mom and da
Fork over please some money
We should be independent but
We've yet to reach puberty
You know we won't go to the pub
Or pay the girls at singles clubs
Take out another mortgage and
For God's sake will you hurry.

3.
o government! Please Governme
We can't stand fund decreases
It's hurting administration and th
A Little Knowledge's dangerous
If not for you at least for us
Use income taxes if you must
After all we're not paying.

e of Preposterous and for Popular Pain or Pleasure

wing Bowl

what he likes
s over,
erhaps,
clover.

pretty girl
is mother,
cut off,
her.

Foibles

s Tree

e bone

d

b

ent!

he students in their britches

The Twelve Days of Christmas

ANON.

December 14

Dear John:
I went to the door today and the postman delivered a partridge i a pear tree. What a thoroughly delightful gift. I couldn't have been more surprised.

With deepest love and devotion,
Agnes.

December l5

Dearest John:
Today the postman brought your very sweet gift. Just imagine... two turtle doves. I'm just delighted at your very thoughtful gift. They are just adorable.

All my love,
Agnes.

December 16

Dear John:
Oh! Aren't you the extravagant one. Now I must really protest. I don't deserve such generosity... three French hens! They are just darling but I must insist, you've been too kind.

Love,
Agnes.

December 17

Dear John:
Today the postman delivered four calling birds. Now really, they are beautiful, but don't you think enough is enough? You'e being too romantic.

Affectionately,
Agnes.

December 18

Dearest John:
What a surprise. Today the postman delivered five golden rings, one for every finger. You're just impossible, but I love ii. Frankly, all those birds squawking were beginning to get on my nerves.

All my love,
Agnes.

December 19

Dear John:
I opened my door today and there were actually six geese a-laying on my front steps. So you're back to the birds again, huh? These geese are huge! Where will I keep them? The neighbours are complaining and I can't sleep through this racket!
Please stop.

Cordially,
Agnes.

December 20

Dear John:
*What's with you and these **** birds? Seven swans a-swimming! What kind of goddamn joke is this? There's bird **** all over the house and they never stop with the racket. I can't sleep at night and I'm a nervous wreck. It's not funny so stop with those **** birds.*

Sincerely,
Agnes.

December 21

OK, buster... I think I prefer the birds. What the hell am I going to do with eight maids a-milking? It's not enough with all those birds and the maids, but they brought their damn cows. Lay off me, smartass!

Agnes.

December 22

*Hey, ****-head! What are you, some kind of sadist? Now there's nine pipers playing! And Christ, do they play. They never stopped chasing the maids since they got here. The cows are upset and they're stepping all over the birds, and the neighbours have started a petition to evict me!*

You'll get yours,
Agnes.

December 23

*You rotten *****. Now there's ten ladies dancing! I don't know why I call these sluts ladies. They've been balling those pipers all night long. Now the cows can't sleep and they've got diarrhea. The commissioner of buildings has subpoenaed me to give cause why the building shouldn't be condemned. I'm siccing the police on you!*

One who means it.

December 24

*Listen ****-head, what's with the eleven lords a-leaping on those maids and ladies? Some of those broads will never walk again! The pipers ran through all the maids and have been committing sodomy with the cows. All twenty-three birds are dead. They got trampled in the orgy. I hope you're satisfied, you rotten vicious swine!*

Your sworn enemy,
Agnes.

December 25

Dear Sir:
This is to acknowledge your latest gift of twelve fiddlers fiddling which you have inflicted upon our client Agnes Mendolstein. The destruction was total. All future correspondence should come to our attention. If you shoul attempt to reach Miss Mendolstein at the Happy Dale Sanitarium, the attendants have instructions to shoot you on sight.
Please find attached a warrant for your arrest.

'law Offices,
Budger, Bender & Cahole.

The Gospel Accoring to St. Davida of Aellonia (Patron Saint of Pretentious Pontification)

And it came to pass that a man was walking from Jerusalem to Jericho and he fell among trees. And thorns grew up and choked the man. And a Levite passed by the other side and when he was set he taught him saying: "Blessed are the merciful for they shall obtain mercy." Whereupon he went on his way... And the floods came and the winds blew and beat upon the man and he fell not for he lay upon a rock. Then passed by a tax collector who said unto the man: "Arise take up thy bed and walk unto thine house". And when they had reached the house thus spake the tax collector: "Render unto Caesar the things which are Caesar's!".

And the man answered and said unto him: "If my right hand offend me how many times can I cut it off?" And the tax collector answered "Until seventy times seven!"

Thus retorted the man unto he that was the collector of taxes. "Take! Eat! This is my body which is broken for you". Verily did this offend the publican and summarily the man his wife and his sons wives evicted. And they built an ark of Gopher Wood and they sailed the sea of Galilee. And there arose a great storm on the lake while they slumbered and slept. And the wife awoke and said "Who hath touched me? Someone hath touched me for I perceive that virtue is gone out of me." And straightway they opened their eyes. Now I say unto you how shall these stand in the great judgement.

An Hour With Matt Holland

by Barry McCartan

On Tuesday, November 23rd, the Medium II interviewed Matt Holland, the President of the Students' Administrative Council (SAC) about a variety of issues and concerns.

Matt Holland has lived in a number of places in North America, ranging from Iowa to New York and finally to Ontario. Holland has been the President of the St. Michael's College Student Union, the Communications Commissioner of SAC, and last year was elected the head of SAC in a tight and exciting race.

MII: The Varsity initially insisted that you were not at the Oct. 29th Day of Protest against the EPF cutbacks, but it was later shown that you were there and they apologized. With all their reporters there, why didn't someone see you from the Varsity?

H: Well, I don't know why. The fellow who wrote the editorial didn't see me, that was one of the major problems, and also he checked with a couple of his reporters who wee there, and they didn't see me either. I wasn't takng a leading role in the rally, that was never the plan. The most prominent SAC person there was Kathleen Crook, it was her portfolio to organize that sort of thing, she had a very high prominence and my policy is not to tread on toes where I don't have to. My executive seem to be quite competent... she was doing a fine job, no need for me to stick my nose into it.

MII: Do you feel the Varsity has something against you?

H: I don't want to speculate on what it is, I don't know if it's a vendetta or what it is. People have said it's just the election from last year extended to this year.. if you recall the election last year, it was pretty vindictive and pretty wild. They've [The Varsity] been pretty quiet for the last couple of weeks, I don't know if that represents a change of attitude. They may have gotten tired of flogging a dead horse.

MII: Has SAC taken any corrective action in regards to the election difficulties encountered last year?

H: Well, alot of the things that went wrong last year were because people weren't on top of the elections themselves. They weren't necessarily structural problems, they were definitely personality problems. We're examining the structural problems now. For our fall by-elections we didn't do anything [about the problems], we wanted to see what would happen if we ran them under the old rules and there weren't any problems.

But that's not a presidential race. There are all sorts of little nachinations that go on in a presidential race that wouldnt happen in a fall by-election, so we're looking at it now and one of my Vice-Presidents, Sean Gosnell, is looking at it very closely now. We're looking at a review to be presented to the Board in late January.

MII: The EPF cutbacks came down a while ago, and they weren't as bad as some people were predicting. What is SAC's overall position on student financing?

H: The EPF cutbacks provided a focus for an awful lot of lobbying activity, both direct rallies in the streets and indirect lobbying at Queen's Park and Ottawa. What we are attempting to do right now is to instill in the minds of the legislators a priority position for post-secondary education. EPF is still a cloudy issue, no one knows for sure what the new agreement will be because it does finish in the near future. The federal budget's ramifications for students is still unclear and how it affects the provinces in terms of cash transfers and taxes. We'll be looking to the provincial government to try to keep our ear to the ground regarding tuition fee increases as a whole.

MII: When the cutbacks were announced were you pleased with the overall results? Did you expect worse?

H: No, actually the word came down through the grapevine that things were not going to be as bad as people were predicting about a week before the budget was brought down. It became clear that the pressure had been successful. Not only student pressure, but members of the Governing Council spent an awful lot of time and effort lobbying in Ottawa. I think that paid off.

MII: The Varsity exposed last week that President Ham's administration had some budget problems to the tune of about $16 million. Do you think it is what the Varsity makes it sound? What will SAC do is Pres. Ham is guilty?

H: Well, it's difficult to say at this point. Some of the figures that have been presented have been disputed by the Administration. The Administration is saying that there have been some indiscretions, for example, the Governing Council reporting procedure has not been fully lived up to at all times, but they have not been on the magnitude of $16 million. The Administration has been hitting back hard against that position, saying they're doing a disservice to the University publicly, a university that is seeking public support both financially and politically. So as to whether or not they actually exist, that's still unclear. We are working through our members of Governing Council on that.

Our position on that would be, if the surplus did exist, first of all would be one of shock. Student services have been deteriorating substantially over the last several years and of course the most common argument heard was: there's not enough money to go around. And I think that's a reasonable thing to say, we have to make compromises, and though we're not going to give in, if they say there's only so much of the pie, we all have to accept that.

MII: Assuming it is true, what will SAC do, have you discussed that?

H: The scene is such that several estates at the University will be clamouring for the money. The Faculty Association for one thing is now seeking an increase, and I think they will be asking for a large chunk of that money. We would approach the Administration saying: You've reduced the services of some parts of the University and we expect you to fund them now, back to the level they were at previously, at least back to an acceptable level.

MII: So you'll just walk in there and demand that of President Ham?

H: Yes, on good faith previous student council's had accepted the Administration's plight that, in fact, there was not enough money to go around. They would say: We accept that, be light on us when you cut. It would have been an act of bad faith.

MII: What is you general impression of President Ham?

H: I'll say this at the outset, he's a brilliant academic, a very well respected man in his field and I have the greatest repsect for his intelligence. We have our disagreements as administrators and we have a fairly good working relationship. I don't think he's holding too much back from me. I think he's trying to do the best he can.

MII: We at Erindale are the largest College at the U of T, and we wonder what we get out of SAC. We know about the Info Desk, the Pub and the SAC free films, but could you tell us some of the things SAC does now or is planning to do for us?

H: Well, you've enumerated some of the things we do out there that are very substantial. Moving away from direct grant sort of things, the political realm is very important, and it is often not an aspect that is very apparent to many students who like to see more tangible work on the part of their student council. When I say political representation I suggest for example that representation on Governing Council and SAC is very important to every constituency across the University. I cannot cite a specific example on the part of Erindale where some intervention on the part of Governing Council or SAC student representatives staved off some sort of execution at the western end of the campus.

SAC's political accomplishments are very real and important end results for the money people pay. Again, you mention the tangible services and at this point we are investigating only one additional service to be set up across campus, that's a photocopy service. Photocopies are becoming the bane of every student's pocketbook., I think. At this point we are running a test situation where we're going to charge a nickel a copy and get a quality photocopier in here. We're looking to expand that to the suburban campuses as well.

MII: Your own College voted recently to pull out of the Arts and Science Students' Union (ASSU). What if something similar happened at Erindale next year, if you're still here, what would SAC do about that?

H: Well, God forbid that I'm here next year. First of all there's a policy which states that incidental fees are mandatory. You can't just pull out of a functioning unit without proving to Governing Council that the unit is derelict in its duties, and that's a pretty tall order.

I think we would take a move by any constituent group to pull out of SAC as one which requires direct addressing on our part. For example, if ECSU decided to pull out, we would be in a situation where we would have to sit down and say: What services would you like to see funded, what is the situation out there, why do you feel you're not being fully represented? I think, by and large, the motions to withdraw from a central organization are experiences seen across every level of government. These movements are normally unsuccessful, for example this ASSU thing. St. Michael's can not pull out of ASSU, they still have to pay the fee. I think the feelings of a dissident group at Erindale are probably the same at Law or Engineering. If you compare student council fees across the province, SAC, I think, is the second lowest in the entire country. We're attempting to open up an area of commonality, for example, shared presentation of bands and concerts with ECSU... that's the type of thing we're looking for in the future, more direct services to the suburban campuses, an area where I think we've fallen down in the past.

MII: When you ran your election, there was concern expressed, and political mileage gained, from your stand on some issues, particularly abortion. Has your position on that changed, and how does it influence your dealings with the Sex Ed Centre?

H: Well, I mean, I have a responsibility to a constituency that encompasses more than St. Michael's at this point. Firstly, my stand has been explicitly stated before and it is not necessarily a coincidence with the stand of other groups on campus regarding abortion and how I feel about abortion. Realizing that the constituency I represent encompasses more than people who are anti-abortion, we've tried to deal with the Sex Ed Centre, in fact we've upped their budget, in a manner which accomodates most of the views. I think that there can be a very reasonable compromise reached. The accord struck between St. Mike's and the Sex Ed Centre and SAC two years ago is still in effect. It states that abortion counselling should be reserved for mutually agreed-upon groups of a professional nature. It comes down to, basically, we don't want the Sex Ed Centre influencing someone's decision strongly one way or the other.

MII: Isn't the shift from your election stand to your present one a manoeuvre in political convenience?

H: When I ran for SAC the agreement that I'm talking about was two years old and my views haven't changed on the subject.

MII: You ran your campaign on a platform of compromisess with the Administration, and the Wine and Cheese party SAC held on Nov. 17th is an example of your new approach. In any of the specific lobbying instances have you seen any tangibled results, more than just a feeling of agreement with you, but a promise or agreement worked out with the people you're lobbying with?

H: It's very difficult to quantity the results of the lobbying efforts until such time as a budget comes down or a tuition increase announcement is made. At this point, no one would give us a promise at all. We are especially trying to shoot for the backbenchers and people who have not been educated, so to speak, in the priority requirements of post-secondary education. We might see some tangibles in the voting turnout and that sort of thing, and I think we've been very successful in that. I also think there's a long term element in that because a backbencher today may, in five years, be a member of cabinet. If we can convince them of the importance of post-secondary education to the economic and social health of this province now, then they will have that with them when they enter different portfolios and can argue about it at cabinet level.

MII: So it's more of a "short term gain for long term gain" type of thing?

H: That's exactly what it is, exactly what it is. And I'm still of the opinion that a balanced approach must be made to change the opinions of public policy makers. One cannot just resort to rally tactics and expect to change the minds of the legislators. In my mind, I think they view that as an intimidation tactic. However if we go over there and talk to them in a rational, calm way and develop a physical presence for our goals I think we'll see some sort of result in the future.

MII: You're taking an unusual political stand to change the image of the student leader that people may not respond to, because people like to see something concrete at all times.

H: That's exactly true and I'm sure that's part of the reason the Varsity is jumping on us. The Varsity's saying: We want results, but our position is: You're not going to get them in one month or one year. Payoffs will come two or three years down the line, they don't come now.

M II: What about the SAC Handbook? SAC has consistently refused to show the books to anybody and there's a lot of speculation you've got something to hide.

H: First of all "consistently refused to show the books" is a rather sensitive area of discussion. All of our financial statements are open to anybody who wants to see them, within reason. When we suggest that there are some aspects of it that should not be exhibited, for example the quote we were given in regards to the Handbook, I think that's dealing fairly with our printer. The audit will prove us, I am certain of that, that we had nothing to hide. With regard to the book and the accused loss situation, I can say that this year it cost us less to do more than in the past. The Handbook was a vast improvement over previous years, although I would have liked a better cover.

MII: Without comparison to last year, did the Handbook lose money?

H: The Handbook no, but the publication series will lose some money. The publication series being the SAC Handbook and the other SAC books, the directory and the Time Out magazine.**MII:** Is there anything you would specifically like to say to Erindale students? I'll give you a chance to politic.

H: What can I say? My main message tends to be an encouragement for people to get involved in their university life. I can see nothing but benefit from involvement, it's very important to get out of just class work.

medium II Performance

Newman excels without malice

By Catherine Murack

The newspaper -- its pace, pressures, and moral dilemmas is the subject of Sidney Pollack's new film ABSENCE OF MALICE, soon to be released by Columbia Pictures. Based on an original screenplay by Kurth Luedtke and starring Paul Newman and Sally field, ABSENCE OF MALICE dramatizes the story of how an innocent man picks up the morning paper to find himself the front page headline.

Paul Newman plays Michael Gallagher, a wholesale liquor dealer and son of a mobster, who suddenly with one story finds his entire life turned around. It begins when a union boss disappears and is presumed dead. An overzealous investigator wants desparately to crack the case and will use any methods available to get at the truth. His method is to allow a news leak to Megan Carter (played by Sally Field) hinting that Gallagher is suspected in the union boss' disappearance. Not knowing that she has been used, Megan Carter prints her story, believing it to be true, since the information came from a federal investigators file.

- AMBITION BACKFIRES -

Megan Carter is an ambitious investigative reporter. She falls right into the trap set by Rosen, the investigator, and does not try to verify her sources in any other way. She believes herself to be objective and truthful and states her facts as she sees them. The drama begins when in walks Michael Gallagher demanding to know what is her source. According to him, the story is false and he wants some answers. Bound by her values of not revealing her source, she stands by her story, but Gallagher has shaken her confidence enough that she wants to discover the truth. As she tells Gallagher 'Don't expect to see the truth, unless you're willing to tell it'.

Once again, the age old stereotype of a newspaper person is brought out. Using sensationalism and underhanded methods to obtain a story, ABSENCE OF MALICE nicely tears the stereotype apart by having Gallagher calmly express his disgust at the hidden mike in her jacket, and at the man following them to obtain pictures. Gallagher is streetwise and provides a superb match for Ms. Field. In the final dramatic scene, his coolness is the perfect final touch.

The one drawback to the movie is the distance shown that a reporter will go to to get a story. When a friend of Gallagher wants to help clear him and naively tells her story to Megan; Megan prints the story completely even knowing how much pain it could cause. As she is editing the story she begins to have qualms, but how could she not realize the girl's pain as they talked in the park. Carter's editor overrides her hesitation and runs the story which ends up destroying Gallagher's friend who was played by Melinda Dillon.

Sally Field does an admirable job as Megan Carter but she performs best as Megan Carter the woman, rather than Megan Carter the news reporter. Field has always portrayed characters with flaws in their nature and does so superbly. Both in NORMA RAE and BACK ROADS she draws the audience to her by her portrayal of the conflicting emotions of human nature. In ABSENCE OF MALICE she does this once again. The audience responds to her confusion as to whether or not to believe Michael Gallagher. She has been conditioned to respond to facts, and Gallagher provides no evidence as to his innocence.

Without a doubt, the most enjoyable aspect of the film is Paul Newman's revenge. Gallagher has been used and decides that since no one will help him discover why, he will do it himself. The story caused him so much trouble and pain, and he feels that it is about time some one else is made to pay. Newman as Gallagher is superb. He is crafty, intelligent with that right touch of emotion to make him well liked. The moral dilemma may lie in Megan Carter but the plot and the drama lie in Gallagher and what he does. In this his forty second film, the audience once again sees that precision and style which characterizes his performance. As in FORT APACHE THE BRONX Newman plays a man playing against the odds. He superbly shows what will happen when a seemingly powerless individual and revered institution collide

ABSENCE OF MALICE is good. Following what seems to have become a pattern in recent films it makes you think. It raises questions like what is truth, and who believes it? It all boils down to choices, what is left in and what is taken out. A story naively believed as truth is printed and the resulting drama is both exciting and thought provoking. Each of the stories by Megan were written without any thought of malice, yet so many others were hurt. The newspaper has a difficult job to do, it is often difficult to state the truth without eventually hurting someone. But that should never be the reason for writing the story. ABSENCE OF MALICE shows this and at times is entertaining enough to make the film a plus for any moviegoer.

Calm, cool and calculating. Paul Newman plays Michael Gallagher, a man who single-handedly takes on the revered institution of the newspaper in order to make them pay for all the pain that they have caused. The control visible here is even more enjoyable on film.

Angrily confronting Sally Field who wrote the story which starts all the drama, Paul Newman places Sally Field in the position of deciding whether or not she has made a mistake. The damage caused by her article results in her doubting her methods for acquiring such a story. Soon to be released by Columbia Pictures, ABSENCE OF MALICE is the type of film that makes you think.

Dull By Doll By Doll

By Andy Genza

Stepping to the musical left, DOLL BY DOLL has released an album by the same name. Unlike the many new wave and other good bands crossing the big pond, this band is lacking in foresight, intuitiveness and general knowledge. Despite a few flashes of enjoyable minutes, the overall effect of the release leads one to a restful bliss, commonly recognized by the general public as boredom. The four-man ensemble utilizes unique instrumentation in the form of congas and oberheims to impart, at times, a different musical image that unfortunately passes before taking hold. These are the type of tunes you generally hear on every middle of the road, "older" station. To be fair, this type of recording does have its established clique of followers. It is in most cases easy to dance to, and might go unnoticed if played at a party. It's laid back, and if it ahd to be compared to someone, I wouldn't do it! Let it suffice to say that possible influences would be Jimmy Buffet, or Bob Welch and his former band Paris. It i difficult to totally condemn it, since the release falls short of total abhorrence.

Besides the bright spot in the middle of the record, the two shortest tunes on the album have a few qualities worthy of mention. "The Perfect Romance" entails an imaginative train of thought that eventually ends up dealing in suicide. "Fantastic Sensation", sounding slightly irregular, compared to the majority of the record, combines an interesting vocal line and a few sound effects with a more new wave feel. I am not a total punker by any means, it's just that the combination in this cut works.

There is one more tune that is also very likeable. "Up" is reminiscent of the late sixties combined with the production abilities of the eighties. The song dosn't really rock, but there is a snappy punch somewhere within that allows the title to linger on in one's memory after putting the album away.

Generally speaking, the vocals are lacking in many respects. Without trying to be too critical, there is insufficient back up by the group to cover the many weaknesses inherent in the singing. Trying to sing beyond one's range, and at times being an unfortunate half-tone too low or too high imparts that slip-shod overall effect that leaves one annoyed. Certainly a longer period of time was required in practice, to bring a greater cohesiveness to the overall effect.

Erindale views the blues

By Catherine Sissmore

On Friday, December 4th, Erindale College had the good fortune of hearing the Downchild Blues Band at the campus pub. Equally pleasing was the fact that the band was sponsored aby SAC and so the admission was free.

The Downchild Blues Band has been in existence for over ten years. The key members of the band are Don Walsh who refers to himself as 'Mr. Downchild', Jane Vasey (pianist), and Tony Flaim (vocalist). Other band members include a saxophone player, trumpet player and a drummer. The instruments for Downchild have been played by a variety of musicians over the years. Over fifty musicians have passed through the ranks of the Downchild Blues Band since it was formed.

The Downchild Blues Band is not new to this area, nor even to Erindale. Most will not forget the fantastic display of blues this band gave the Erindale pub last spring. The Downchild Blues Band began in the late 1960's when Don Walsh (Mr Downchild) "threw the group together in a tiny bar in Toronto." From there this upbeat blues band has progressed to playing bars and giving concert appearances all across Canada.

The Downchild Blues Band members are no strangers to recording studios. So far they have made eight records. Their latest is called *Blood Run Hot*. This album is produced by Spencer Davis who sings one song on it called "Shot Full of Love".

It would be difficult to determine whether Erindale students went to the pub Friday evening for the sole purpose of seeing the Downchild Blues Band or to feel the thrill of getting into the pub for free. Regardless of motives the pub was packed, most seats were taken by 8:00 p.m., and I doubt if anyone did not enjoy themselves.

Thanks to the superb 'tune' selections made by our D.J., Rick Harrison, the pub audience was good and ready for some hearty music by the time the Downchild Blues Band appeared. After some rousing Erindale favourites such as "Gracie" who could ever feel in a somber (sober?) mood?

The Downchild Blues Band appeared on stage without their vocalist just before 10:00 pm. They were greeted warmly by the audience. During their second number of the set, Tony Flaim came on stage. From then on the dance floor was full. During this set the band played such favourites as "Hey, Hey, Little Girl", "Stages of Love", and "Flip, Flop, Fly" for a full hour.

At 11:45 p.m. it was announced that the Downchild Blues Band was to appear again. That which was achieved in the first set was made apparent by the table banging, hand clapping and hollering that occured immediately preceding the second set.

The second set started with a concentrated number featuring Jane Vasey on the piano. This pianist, whose obvious talent and good looks wooed male members of our audience, consequently became the most popular member of the band. Vasey was obviously very confident in her talent and played what seemed very difficult pieces in a very relaxed manner.

The first two songs of this set were purely instrumental. During the third song the trumpet player roused the audience by asking for a call for Erindale enthusiasm. He got it! He then called for Mr Downchild (who had not been on stage for the previous two songs). Mr Downchild was given a warm welcome, and he responded with a combination of blues instrumentation and wild guitaring.

The Downchild Blues Band were enjoyed by all. They finished their second set at 12:50 p.m., and of course were called back for an encore.

The difference this band offered us, compared to our other Friday night performers, was an obvious professionalism and musical co-ordination.

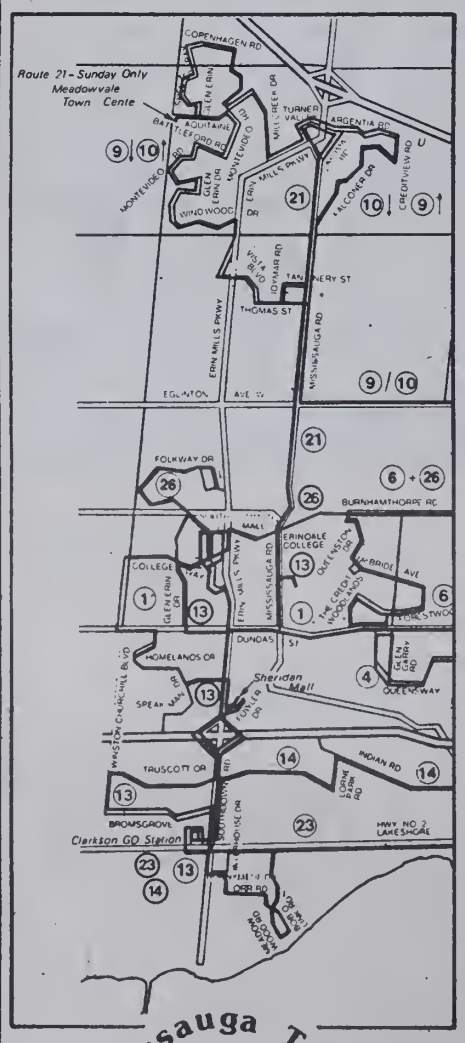
Everyone had a great time dancing, clapping, singing, yelling and don't forget drinking! The Downchild Blues Band was a hit for Erindale-I hope they come back soon.

Cockburn Cooks

By Sussi Dorrell

The two nights that Bruce Cockburn played at the Danforth Music Hall this week were absolute sell-outs, or more accurately, over sold. Practially unadvertised, about 300 people over the capacity crowd attended Tuesday night's performance, which was supposedly, the end of his North American tour. Because of the effect that Toronto has had on his life and music, they wanted to include footage of our fans in the movie that is being presently made, and so both shows were filmed.

The performance was excellent; the finesse of his musicians and the new music Bruce Cockburn has written resulted in the fans calling him back for three encores, the last of them being an out and out jam session. So three cheers for Bruce Cockburn, a great musician who seems to be able to make his whole audience feel as if they are standing in the sun.



Mississauga Transit

ROUTE 21 Dundas/Streetsville Line

WESTBOUND

Monday-Friday	AM			AM	AM		PM	PM			PM	PM		PM	PM		AM
Islington Subway	6:20			8:50	9:15		3:15	3:50			5:50	6:15		10:45	11:30		1:30
Dundas/Wharton Way	6:32	and	added	9:02	9:27	and	3:27	4:02	and	added	6:02	6:27	and	10:57	11:42	and	1:42
Dundas/Dixie	6:35	every	rush	9:05	9:30	every	3:30	4:05	every	rush	6:05	6:30	every	11:00	11:45	every	1:45
Dundas/Cawthra	6:40	15	hour	9:10	9:35	15	3:35	4:10	15	hour	6:10	6:35	15	11:05	11:50	30	1:50
Dundas/Hurontario	6:45	min.	buses	9:15	9:40	min.	3:40	4:15	min.	buses	6:15	6:40	min.	11:10	11:55	min.	1:55
Dundas/Erindale Stn. Rd.	6:51			9:21	9:46		3:46	4:21			6:21	6:46		11:16	12:01		2:01
Dundas/Mississauga Rd.	6:54			9:24	9:49		3:49	4:24			6:24	6:49		11:19	12:04		2:04
Erindale College	6:59			9:29	9:54		3:54	4:29			6:29	6:54		11:24	12:09		
Eglinton/Mississauga Rd	7:04	and		9:34	9:59	and	3:59	4:34	and		6:34	6:59	and	11:29	12:14	and	2:14
Queen/Thomas	7:07	every		9:37	10:02	every	4:02	4:37	every		6:37	7:02	every	11:32	12:17	every	2:17
Turner Valley/Torquay	7:20	30 min.		9:50	10:15	30 min.	4:15	4:50	30 min.		6:50	7:15	30 min.	11:45	12:30	60 min.	2:30

Additional Rush Hour service to Erindale College Monday - Friday
Saturday service departs: Islington Subway at 6:15 AM and every 30 minutes to 10:45 PM, 11:30 PM, 12:30 AM.
Sunday service departs: Islington Subway at 9:25 AM and every 60 minutes to 12:25 AM.
NOTE: Service extended to Meadowvale Town Centre on Sundays only.

ROUTE 21 Dundas/Streetsville Line

EASTBOUND

Monday-Friday	AM			PM	PM			AM
Turner Valley/Torquay	5:20	and		9:50	10:35	and		12:35
Queen/Thomas	5:27	every		9:57	10:42	every		12:42
Eglinton/Mississauga Rd.	5:30	30 min.		10:00	10:45	60 min.		12:45
Erindale College	5:35			10:05	10:50			12:50
Dundas/Mississauga Rd.	5:40			10:10	10:55			12:55
Dundas/Erindale Stn. Rd.	5:44	and	added	10:14	10:59	and	added	12:59
Dundas/Hurontario	5:50	every	rush	10:20	11:05	every	rush	1:05
Dundas/Cawthra	5:55	15	hour	10:25	11:10	30	hour	1:10
Dundas/Dixie	6:00	min	buses	10:30	11:15	min.	buses	1:15
Dundas/Wharton Way	6:03			10:33	11:18			1:18
Islington Subway	6:15			10:45	11:30			1:30

Additional Rush Hour service to Erindale College Monday - Friday
Saturday service departs: Turner Valley/Torquay at 5:20 AM and every 30 minutes to 9:50 PM, 10:35 PM, 11:35 PM.
Sunday service departs: Meadowvale Town Centre at 8:25 AM and every 60 minutes to 11:25 PM.
NOTE: Service extended to Meadowvale Town Centre on Sundays only.

ROUTE 13 Erindale College/Clarkson

Effective: August 31, 1981
Monday-Friday only

Southbound	AM		AM		PM		PM		Last Trip PM
Erindale College	5:35		8:55		2:15		5:55		9:55
South Common Mall	5:42	and	9:02	and	2:22	and	6:02	and	10:02
Erin Mills & Fowler (S/Mall)	5:51	every	9:11	every	2:31	every	6:11	every	10:11
Clarkson Go Station	6:05	20 mins.	9:25	40 mins.	2:45	20 mins.	6:25	40 mins.	10:25
Country Club/Meadow Wood & Orr	6:15	to	9:35	to	2:55	to	8:35	to	10:35

Saturday service commences at Erindale College at 5:35 AM and every 40 minutes to 9:35 PM
NOTE: No Sunday or holiday service

Northbound	AM		AM		PM		PM		Last Trip PM
Country Club/Meadow Wood & Orr.	6:15		9:35		2:55		6:35		10:35
Clarkson Go Station	6:23	and	9:43	and	3:03	and	6:43	and	10:43
Erin Mills & Fowler (S/Mall)	6:38	every	9:58	every	3:18	every	6:58	every	10:58
South Common Mall	8:46	20 mins.	10:08	40 mins.	3:28	20 mins.	7:08	40 mins.	11:08
Erindale College	8:55	to	10:15	to	3:35	to	7:15	to	11:15

Saturday service commences at Country Club/Meadow Wood & Orr at 6:15 AM and every 40 minutes to 10:15 PM
NOTE: No Sunday or holiday service.

Mississauga Transit
GOING PLACES

Genesis — A Spectacular Show

By Jeff Scowen

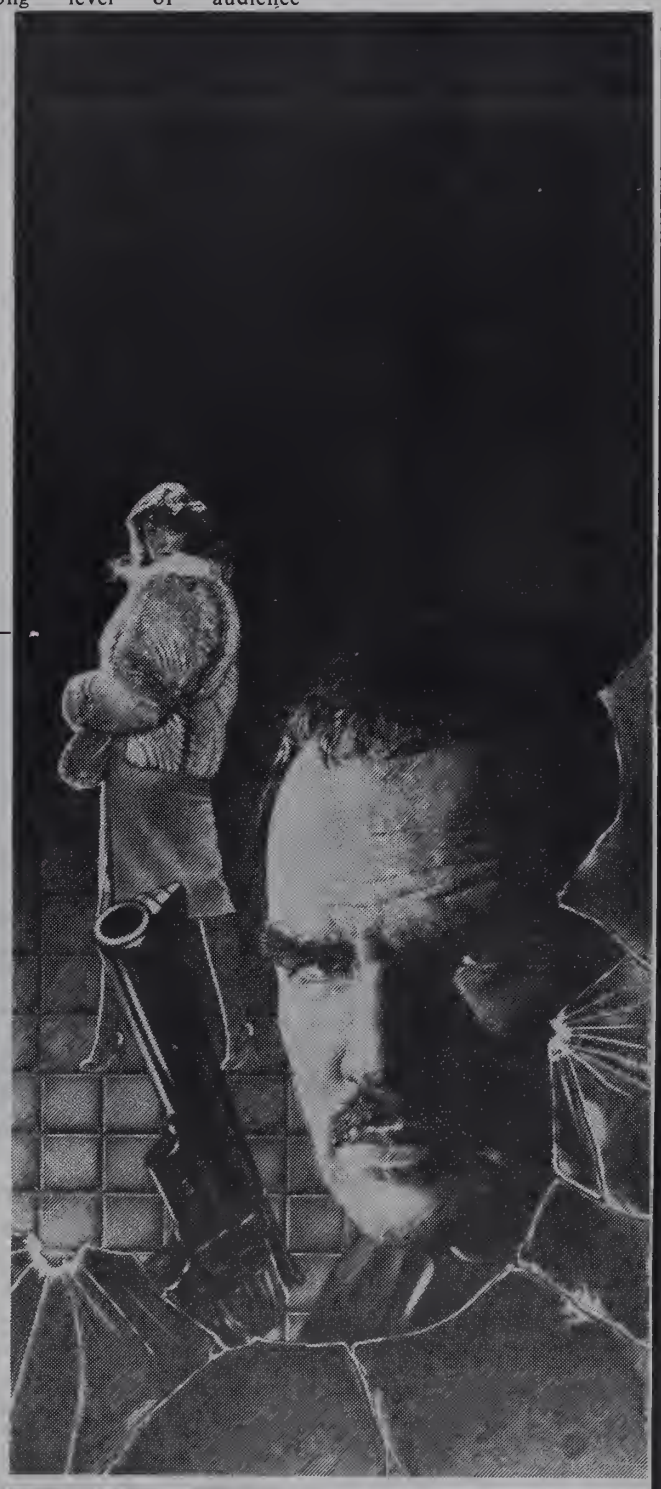
On Sunday night rock fans throughout the area assembled at Maple Leaf Gardens for a spectacular return of one of England's foremost bands. Genesis, which means "the beginning", attracted a capacity crowd of 16,000 at Maple Leaf Gardens on the first night of a two day performance. Never previously having the opportunity to attend a Genesis concert before, I was somewhat ignorant in regards to their style of performing on stage, although I was certainly familiar with many Genesis tracks. I left the Gardens fully aware of why Genesis is so heavily supported.

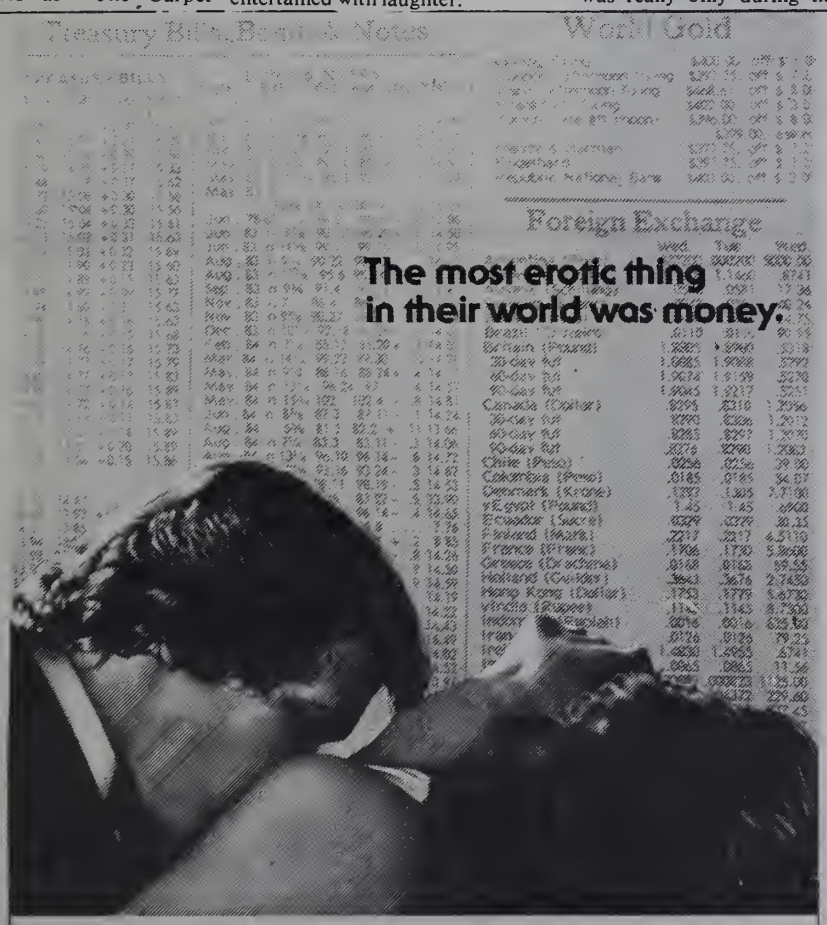
The Quintet was comprised of the leader, percussionist, and drummer Phil Collins, backed by Tony Banks their illustrious keyboard player, Mike Rutherford on bass guitar, Daryl Stuermer on the six and twelve string guitars, and Chester Thompson on drums. They treated the audience to a smooth and sophisticated alternative to the ever-increasing heavy metal music which is characteristic of the scene today. Genesis offered the fans a perfect taste of many of their old vintage classics, relying heavily on expertise and precise, clear sound. Playing such favorites as "The Carpet Crawlers", "The Lamb Lies Down on Broadway", and "Squonk", the band mixed their selections intelligently by including tunes taken from more recent, popish yet respectable albums *Duke* and *Abacab*. Unlike some of the more popular "international" bands which have been around since the sixties, Genesis continues to combine a fluid arrangement of their older tracks with their newer, popular recordings throughout their shows, instead of opting just for promotional concerts designed to sell the recently completed albums.

The crowd initially appeared to be relatively unresponsive to several of the songs at the outset of the show, although Genesis began in an enthusiastic fashion. Soon Phil Collins took the "headline", which precipitated a clearly favorable response from the large crowd. Through his display of dancing, communication with the audience, percussionist expertise, and even at one point half-way through the concert, a purposeless short story about a sad girl with "two huge breasts", Collins kept the audience fully entertained. This little story, which followed along similar lines as Cinderella, left the fans confused, yet at the same time entertained with laughter.

Mike Rutherford, one of the original founders of Genesis, and guitar player Daryl Stuermer seemed to enjoy their presence on stage as much as Phil Collins did. In a number of instances throughout the concert in the more intense moments of several songs, the stage was covered with clouds of overwhelming dry ice explosions. These "eruptions" were always met with a mixture of light displays which combined to create a perfect mood for Genesis' music. Recently the group has acquired a computerized lighting system which comprises about one half of Genesis light show.

Consisting of about fifty lights that are able to change color within "a tenth of a second", the band utilizes this effect to blend in with their style of music. This was clearly obvious in most parts of the performance as the diversification in colour, use, and brightness of the lighting was nothing short of spectacular. Many in the audience were heard exclaiming Ooh's and Aah's quite frequently. Instead of the fans resorting to constant standing applauses however, many merely showed their appreciation in their expressions and in their obvious mellow and relaxed state. It was really only during the show's finale which was climaxed by a twenty minute encore, that practically the entire audience was on its feet in resounding applause. Genesis continued it's energy highlighted by a shirtless Phil Collins who moved back and forth from his drum set to the edge of center stage, at the same time maintaining a strong level of audience participation. Credit must also be awarded to Tony Banks and Chester Thompson for their clear, indefatigable display on the keyboards and drums respectively. Genesis played for two and a quarter hours, and they left the audience with a feeling of having been through an "experience".





The most erotic thing in their world was money.

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ROLLOVER

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Produced by BRUCE GILBERT Directed by ALAN J PAKULA TECHNICOLOR® ORION PICTURES Release

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ROOM S-309

SATURDAYS 7:00 PM
ST. GEORGE
MED. SCI. AUDITORIUM

medium II Sports

81 - 82 A Very Good Year

Fall Sports

Football	1980	1981
W	0	2
L	6	4
Finish	Out of Playoff	3rd P

For the first time since 1978 the football Warriors broke into the win column in the competetive Ontario Colleges Athletics Association (OCCA) league. Their 22-20 victory over Royal Military College early in the season helped to develop a winning attitude that carried the Warriors into the playoffs for the first time since joining the league.

A 10-7 upset win over Sheridan clinched the playoff spot for Erindale as they proved they could play with one of the league's stronger teams.

Perenially plagued by low player turn-out the relative success of the 1981 Warriors hopefully will bring out a stronger compliment of players next year. Now that the Warriors have gained respectability the next step will be to mount a challenge to the domination of Seneca and Sheridan.

In MVP voting strong consideration must be given to quarter-back Tim Power and his main targets Ed Kwan, Pete Doublard and Jerry Power. The real success of the team, especially late in the season, has to go to the defence led by Chuck Rice, Gunns Couce and Rene Papin and these players won't be over-looked in the balloting.

Coach Clare Exelby, in his second season as Warrior coach, is expected to be back next year to continue to build on the winning trend begun in 1981.

Lacrosse

	1980	1981
W	5	4
L	1	1
T	0	1
P	10	9
Finish	Champions	1st Place

Finals: Game 1 Erindale 17 Engineers 13
Game 2 Erindale 16 Engineers 13

The Edmonton Eskimo's may have won their fourth straight Grey Cup this year but they still have a ways to go before they match the record of the lacrosse Warriors.

The Warriors beat Engineering in two straight games to capture the Dafoe Cup for Interfaculty supremacy for the sixth consecutive

Soccer

	1980	1981
W	4	3
L	0	0
T	1	3
P	9	9
Finish	Champions	1st Place

Playoffs: Erindale 2 Engineers 0

If the lacrosse Warriors have trouble attracting players the soccer Warriors could probably spare a few. Blessed with a large roster the Warriors were undefeated during 1981 as they captured their third straight Interfaculty championship.

The Warriors will hopefully have a large number of players returning next year as they continue their domination of their soccer opponents.

In the finals the Warriors showed a lot of determination in eliminating the Engineers. The two teams had required a second game after the first game ended in a 4-4 tie following a marathon match that included a shoot-out.

Women's Field Hockey

Semi-Finalists 3 0

Playoffs: Vic 1 Erindale 0

For the second year in a row the Hustlers were victims in the semi-finals. This year they lost 1-0 on a disputed goal while last year they were beaten on penalty shots.

In posting their undefeated record this year the Hustlers looked impressive. With a large number of players eligible to return next year Erindale will again be in a position to challenge for the championship.

Rugger

	1980	1981
	4	6
L	1	0
T	1	0
P	9	12
Finish	Semi-finalists	1st Place

Playoffs: New 3 Erindale 0 (kickoff)

The rugger Warriors were the only Erindale squad to go unbeaten and untied this year as the team continued to improve in it's relatively short history.

The team played only one really bad game in the 1981 season but unfortunately it came in the semi-final game against Vic and resulted in their premature elimination from the playoffs.

Dave Farrow, Paul Kaminski, Peter Davis and Andy Sloan were among the many Warriors who had fine years in helping the Warriors to a first place finish.

And There Are More Wins To Come In The Next Term

While the fall sports season at Erindale has to be termed a big success the spring season is shaping up to be just as successful or even more so. A quick review of U of T Interfaculty standings as of December 4th reveals that many Erindale teams are quickly finding a winning path.

Men's Hockey

6 wins, no losses, one tie... first place.

If it is true that defence wins hockey games then the Erindale hockey team should be laughing in their quesat for the Inter-fac. championship. Erindale goaltenders Joe Paladino and Pete Smith easily lead the league with a goals-against average of less than 1.00.

The team doesn't lack for offensive punch either. The line of Moitoso, Ed Howell and Wayne Onishi consistently provide the Warriors with a potent threat. Rookie Niel McKeown also continues to shine as Erindale makes its bid for top spot in the six-team 'A' division.

Women's Hockey

One win, two losses... fourth place.

After reaching the semi-finals last year the women are off to a relatively slow start in the 1981½82 season. There is still lots of ice time ahead of them, however, as they try to join the rest of Erindale's fine teams with a winning record.

Men's Basketball

Four wins, three losses.

Erindale's cagers are consistently on a rebuilding program and this year is no exception as the team is very rookie-laden. This time around the Warriors are jelling quickly as they move towards a playoff spot.

Women's Basketball

Five wins, one loss... first pace.

Last year the women's basketballers were among the Erindale teams who were upset in playoffs after a good regular season. This year the Hustlers are again off to a rocket start and lead the Interfaculty league.

Men's Volleyball

The men's team will begin their regular season in January but are already developing into a force to be concerned about. Last weekend the team finished fourth in a trournament in Peterborough. The Warriors won their first two sets before losing to Sheridan 15-11, 15-10. That loss sent them u- against McMaster in the semi-finals where they lost to the Peterborough Volleyball Club 15-12 and 15-7. The Warriors also have had playoff trouble in the past and it is one problem they will try not to think about as they head into regular season action.

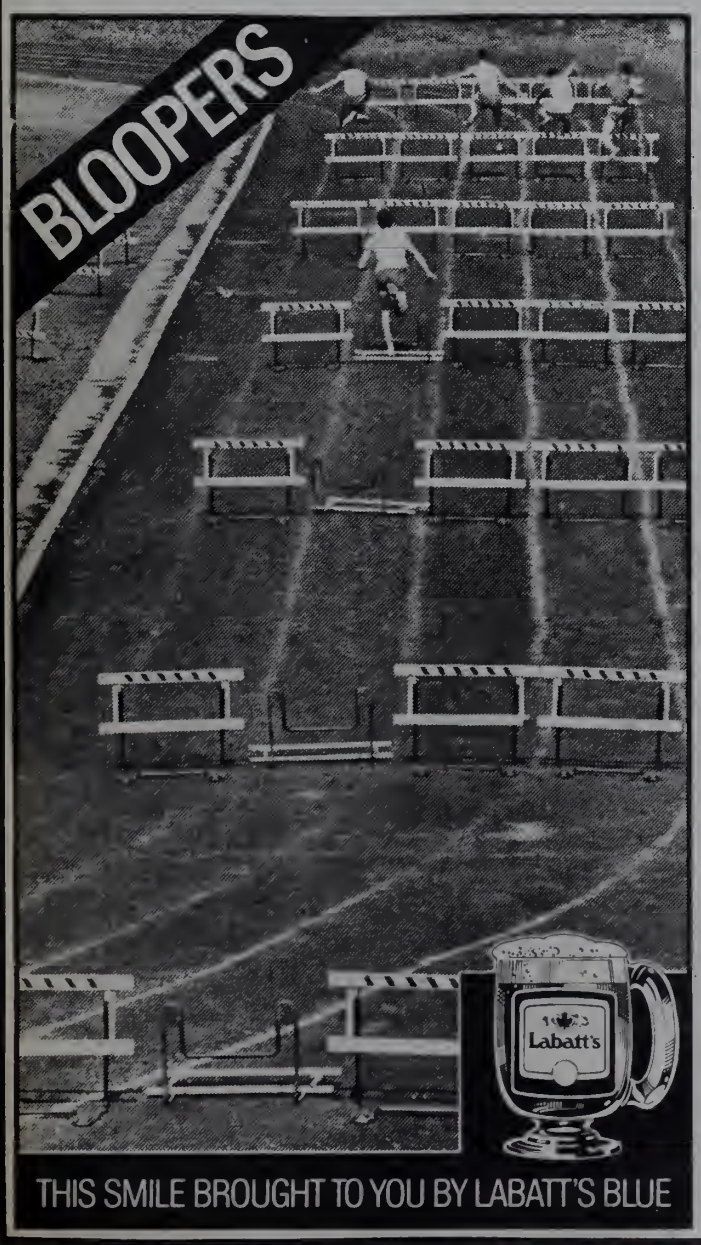
Women's Volleyball

The Hustlers are consistently the finest women's team Erindale fields. Last year they won the Inter-fac. championship as well as an important tournament victory.

This year the women showed they are ready to defend their title as they finished third in a York University tourney. Led by Caroline Luedke who was the MVP at York, and coached by Krikor Zamouration again, the team appears set to roll to another Inter-faculty championship.

Important Intramural Registration Dates to Keep in Mind

Women's Floor Hockey	January 7
Men's Floor Hockey	January 12
Co-ed Volleyball	January 18
Squash Tournament	January 18



Intramural Playoffs Report

by 'Milk Duds' Johnson

Records, as many dedicated sports buffs will tell you, are made to be broken (especially the disco and unblemished types). Such was the case last week when the Draconian Express surprised the heavily favoured and unbeaten Plumb Bobs, 35-31, in semi-final intramural basketball action.

The Plumbs, who had claimed 'top gun' status in the regular season, were assumed to be a shoo-in to make the finals, so much so that one was tempted to stay home and watch Hammy Hamster on TV instead. However, the Express, who had spent the week with a guru getting psyched up, proved the oddsmakers wrong (even my personal one, Beans Romanov).

Unlike previous games the Express relied on more than their usual outside shooting game which required the employment of radar equipment to track their shots. They initiated an inside game on offence which proved to be successful. They were able to box out their opponents, even the intimidating 'Darko', who is rumoured to demolish old buildings with his bare hands.

Their success with this strategy allowed them to snare some much neede offensive rebounds for hard-fought baskets. Express captain, Steve Dimakarokos, also credited their 1-3-1 defence for keeping the potent Plumb Bobs offence from exploding.

Take nothing away from the Plumbs though, they played adequately, but when it comes to the playoffs adequate just isn't good enough. Plumb Bobs Hugh 'Wholesome' Jones and Wayne Hanlen simply called it a bad game. The surveyors must now go back to the drawing board in preparation for next year.

The other semi-final matchup saw the Staff team run away from Danny Ainge's All-Stars 37-22. The All-Stars were a team plagued by a continual shortage of players during the regular season.

Brian Leon of the All-Stars noted increased anxiety surrounding the hoped-for release of their idol (Danny Boy) from the Blue Jays was the primary reason the All-Stars didn't field more players.

Thus, the All-Stars, like the Express, only played with five players. The first half was as tight as ECSU's budget due to both teams' stingy defence. Both played a vigorous 2-1-2 zone which forced turnovers on both sides. The half-time score was a meagre 11-11.

The second half featured more of the same until Dwarf Anderson fouled out with ten minutes to go. With the tiny one gone, the rest of Ainge's disciples, lacking oxygen masks, couldn't keep up with the Staff team led by John 'J.R.' Robb, Scott Turner and Barb 'Grouch'-owski.

Although the All-Stars had many good chances the Staff slowly added to their total to produce the rather one-sided final score.

Warriors Ready to Advance

By Brian Anderson

The Men's Interfaculty Basketball team appears poised to advance in the standings after an early season learning experience. Over the past two weeks the squad, playing without the benefit of their coach, won agsint Pharmacy and lost a tough one to Phys. Ed. This leaves them with a satisfactory 4 win, 4 loss record, good enough for fourth place in their division.

Against Pharmacy the Warriors overcame a player deficit (only five players were able to make the trip downtown) and a lacklustre first half by means of a 30-point splurge in the last twelve minutes. Ted Longuar and Carmen Bracco figured prominently in the comeback by converting stray rebounds into quick points.

Erindale faced a more formidable opponent in Phys. Ed. Its "A" team was exactly that; big, strong and talented, possessing many players of varsity calibre. The Warriors quickly fell behind. After only five minutes, they were down 18 points, having been victimized repeatedly by Phys. Ed.'s fastbreak offence. With the calling of a much-needed time-out, the Green team regrouped and began forcing the Jocks to choke the ball up. Freshmen guards Bill Petruk and Michael Schindler were instrumental in the ensuing comeback. An improved defensive game, aided by a 2-2-1 full court press, closed Erindale to within half a dozen by the midway point in the game.

The six-point spread remained constant throughout the second half until the clock showed about four minutes to go. It was then that the Warriors seemed to lose their composure. They rushed the offence instead of loking for the good shot, and threw up long passes which Phys. Ed. easily intercepted. A lat-minute ten-point spread boosted the Jocks to a 67-51 win.

SEASONS GREETINGS

Congratulations to CFRE for attaining a cable FM license.

Listen to cable 91.9 FM in the new year. CFRE will need new staff in all areas of operation. So drop by the station and get into the act.

WATCH FOR TICKETS for the Winter Carnival and Spring Formal in the new year.

The Italian Club of Erindale presents a

Christmas Unity Dance on Dec. 19/81 at the Jane & Seven Country Club Everyone is welcome!

Erindale Political Science Students Association

presents a Party on March 6, 1982 at the Etobicoke Olympian with the 1980 & 1981 winning bands from Amateur Night. Tickets are $5.00 on sale in the beginning of January.

Erindale College Student Union